

2013 Nature #1 Group AAA  
Judges Comments

Group AAA Images

1. Another crummy day in paradise

*Very funny image and title, the shot is a little soft.*

2. Brown Moth on daisies

*Nice detail of the Moth, its placement on the flower works well, but you have a large area with no flowers only dark background. Try to keep flowers across image.*

3. Garden Orb Spider eating wasp

*Nice straight forward image, subject is well placed and the web is clearly displayed, the web is somewhat abstract from what we expect from a spider.*

4. Great Horned Owl awaiting nightfall

*The shot is somewhat cluttered with all the branches, maybe letting the background drop out of focus. Nik Viveza or a separate layer with Shado and Highlight in photoshop would have helped the shadow Immensely.*

5. Juvenile Seagull with big ideas

*Very sharp image. I wonder if he got it all down.*

6. Late Afternoon in the Grand Canyon

*The image is a little flat without a true black in shadows and is soft. Not sure if you used a tripod or not.*

*Taking the time to use one truly adds to image.*

*This is more of a pictorial image and dot Nature.*

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7. Monarch Butterflies overwintering in pine tree

*Nice composition and placement, the blue sky in parts of background helps separate your subject. Nice image.*

8. Moth on a yellow daisy

*This looks to be out of focus as well as some camera movement, both will hurt holding detail. use of Tripod or at least a monopod, will show a huge improvement.*

9. Pelican drops Purl

*I like the image a lot, the lighting is excellent. You could be a little tighter on the Pelican. You don't need too much of the boat to establish location. I could see this in a City brochure.*

*However ... for a "Nature" photograph you cannot not have The hand of man.*

10. Pelican landing

*Good placement and interesting inter action with subject.*

11. Pelican Pilates

*Again nice light and interaction with subject, detail is good in direct light and shadows.*

*However ... for a "Nature" photograph you cannot not have The hand of man.*

12. Easy Fishing

*Backlight holds up well with lots of highlights in water. Could improve your shadow detail with Nik Velvia or Shadow, Highlight adjustment in Photoshop or even the Shadow adjustment in Lightroom.*

*Always a tough image to get when your subject wants to kill you.*

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13. Framed Doe

*Your point of focus is on the head of the Buck. If the doe is your subject she should be in focus. The image is too dark overall.*

14. Hungry Bear

*Nice image of bear hunting dinner. This is a difficult shot due to the bright sun. You handled it pretty well.*

15. Salmon Feast

*Good use of environment, bear placement in stream with all the Salmon.*

16. Singing White Crown Sparrow

*I like that you used the flowers in both foreground and background. The image itself could be sharper.*

17. Stranded Starfish

*Interesting image with the reflection going thru the frame, The starfish is too hot.*

*For a "Nature" photograph you do not want the hand of man.*

18. Trail to Phantom Ranch, Grand Canyon

*This is not a nature image. It is a phot of a trail. It should be in Pictorial.*

19. Veered pond in July

*You need to watch your horizon. Your image is crooked. It would be nice if you had named the plants in the image.*

20. Weeping Rock Ecosystem Zion National Park

*This could use some dramatic light across the rock wall.*

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21. Wild Ride in Rock Formations at Zion National Park

*This type image needs to carry lots of detail throughout.  
If you did not use a tripod it would help a lot, as well as  
your f stop. You depth of field is too shallow.*